

SERENADE.

STÄNDCHEN.

(From a Russian Melody.)

Adapted by LOUIS C. ELSON.

HEINR. HOFMANN.

Molto moderato. *p*

VOICE.

1. Happy dreams! the stars are peeping As I bid good-night to
 2. Angels o'er thy slumbers hover, Till the drea-ry night is
 Gu-te Nacht ge-lieb-tes Leben, ruf' ich Dir in's Fenster-

PIANO.

p *pp*

pp

thee, And I leave thee, peace-ful sleep-ing, In thy dreams, oh think of
 gone, And when tran-quil dreams are o-ver, Wake a-gain in blush-ing
 -lein, und dann geh' ich mei-ner We-gen, ach im Traum' ge-den-ke

pp

mf *f*

me, For thou knowst, when I must sev-er, Peace and joy seem gone for-ev-er. Would that
 dawn; When its first bright rays are shining, Round thy couch in radiance twi-ning, Then shall
 mein! Denn du weisst ja, Dir er-ge-ben muss mein Herz in Qua-len be-ben; gu-te

mf

I might leave thee nev - er,
van - ish my re - pi - - ning,
Nacht ge - lieb - tes Le - - ben!

Would that I might leave thee
Then our part - ing shall be
Gu - te Nacht ge - lieb - tes

dim. *p*

nev - er! In thy dreams, oh think of me! Now good - night, Love, good -
o - ver; I shall be with thee at morn. Now good - night, Love good -
Le - ben, ach im Traum' ge - den - ke mein! Gu - te Nacht, gu - te

p *rit.* *a tempo.* *p*

p *rit.* *pp*

- night, Love good - night!
- night, Love good - night!
Nacht, gu - te Nacht!

pp *espr.* *ppp*